

ANDREA SUMANO

PHOTOBOOK



DARK PHOTOGRAPHY

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SMALL DETAILS

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Low Key

These pictures were taken with a speedlight which allowed me to create an interesting shadow on their faces. Depending on the position of the models and the speedlight we can see different parts of their faces. I also loved getting a dark background even though it was noon when I took the pictures.

Even though both models have a similar lighting effect, they tell different stories. Each model and their expression transmit a unique sensation and emotion.



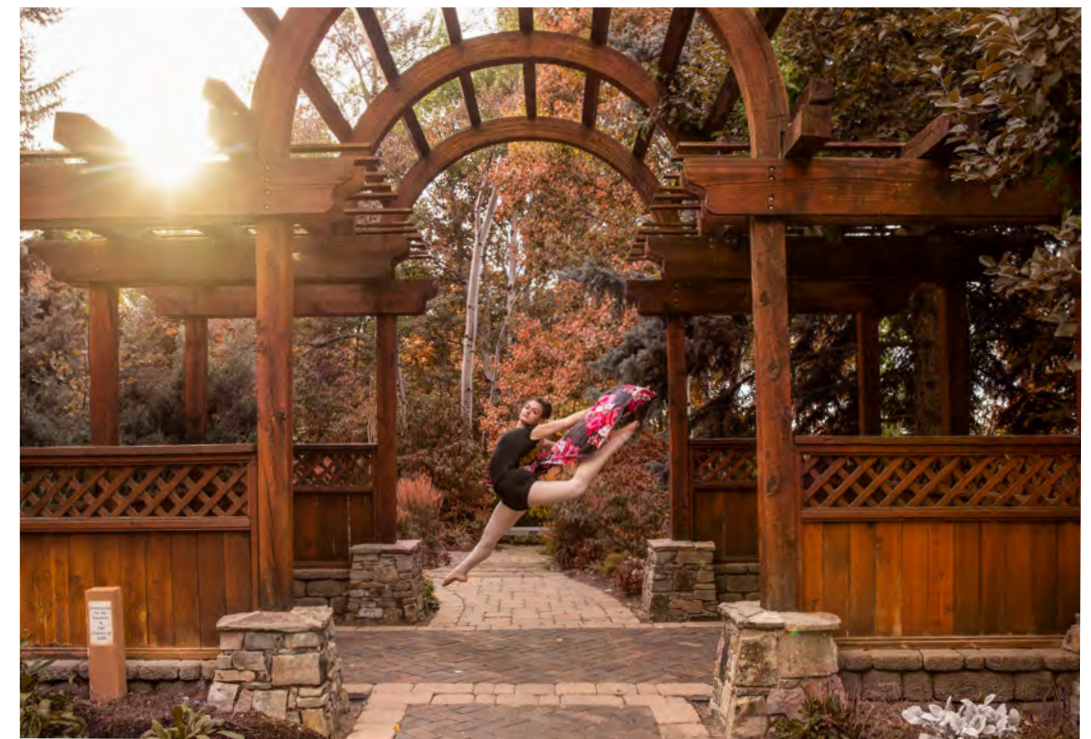


DANCE PHOTOGRAPHY

Ballet

For this photoshoot, I wanted to make sure to capture the ballerinas' abilities and her presence. I had her make different jumps and after a couple of tries, I was able to capture good and sharp shots. The gardens where I took the pictures also created a nice atmosphere.

For some of the shots, I decided to change the color of the trees and bushes in post-production to make her the focal point. For this pictures, I used different shutter speeds depending on the effect I wanted to attain.



THE BEAUTY IN A PHOTO

Fine Art

This section is a collection of pictures that express different emotions and perceptions. The creative vision of each one is presented in the contrast of colors, different backgrounds, and subjects. All of them were taken with only natural lighting and in manual mode. Controlling natural light is as important as using auxiliary lighting. Understanding how natural light works is crucial when creating compelling fine art images.





Portraits

Portraits have the special characteristic of representing a person. People have the ability to tell different stories with each capture. For this pictures, I used from stoke lights to reflectors to get peoples' expressions and their setting.



Bannack Ghost Town is a great place to get stunning photography. Every single building and house has a unique atmosphere that can really be capture with a single shot. Having the necessary equipment such as tripods, reflectors, strobe lights and different lenses could only increase my knowledge and abilities with each one of them. I was able to compare techniques and the difference each one had.



the meadows in the bloom
music all the day
the little cabin floor
and bright
a knocking at the door
cherry home, good night

4 pecks
Liquid
4 gals

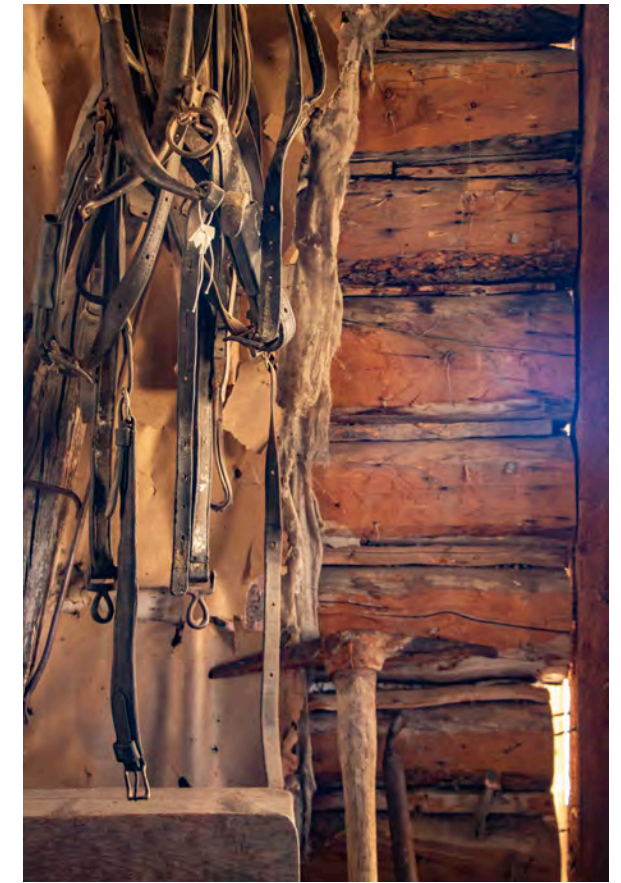


SMALL THINGS MATTER

Details

For this series of pictures, I wanted to capture the different textures and surroundings of the same object. I chose a rusty pickaxe and took pictures of it from unique perspectives in a building at Bannack, Montana Ghost Town.

I made close-ups, some with a lighter bokeh effect and some with a more contrasting one. I also captured it with different backgrounds and other objects around it.



CONCEPT PHOTOGRAPHY

Creative

A single picture can say a lot of things. Incorporating a concept in it can really draw the viewer's attention and make them think deeply about what is being said. These pictures all tell a story.

The picture in this page with a woman levitating can make you feel curiosity, and it has a scary feeling to it. In the next page we have a girl reading, and when you start thinking a little more about why is there a light coming from the book, you can find many meanings to it.

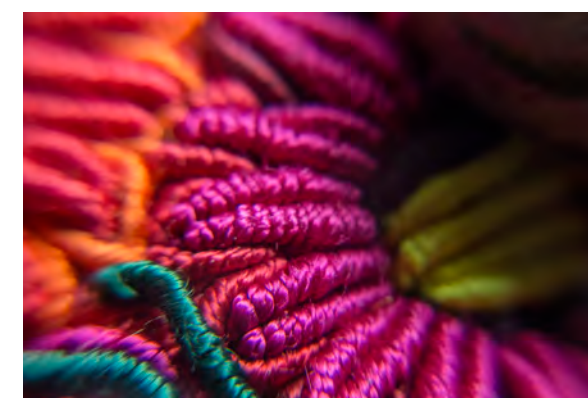
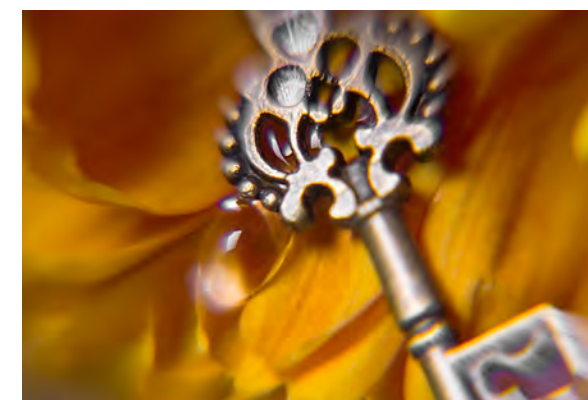
The last picture could even make a political statement. All these different messages can be transmitted with a single picture without words.



SMALL DETAILS

Macro

Macro photography can be achieved with different techniques and equipment. For this pictures I used a close-up filter of 10x and a LED light to get a good exposure. Capturing different objects can become fascinating, you start noticing little details in each one of them. Water drops can also add a special effect to a picture and make it unique.



When doing macro photography it is important to think small. We can find small and interesting details all around us. I love how my perception of the world changes when doing macro photography. I am able to see how interesting little things can be.

About Me



Photo credit Gerardo Sumano

My name is Andrea Sumano. I am currently studying a major in Art with an emphasis on Graphic Design at Brigham Young University in Idaho.

I enjoy creating appealing compositions that are effective carrying a message.

All photography, design, layout, and writing by Andrea Sumano.

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